

Sonata In F

www.classclef.com
Anton Diabelli (1781-1858)

Standard tuning

♩ = 65

Measures 1-3 of the piece. The first measure is a whole note chord (F major). The second measure is a quarter note chord (F major) followed by a quarter rest. The third measure is a quarter note chord (F major) followed by a quarter rest. The dynamic marking *f* is present.

TAB: 1 | 1-1-3 1 0 3-1 3-2-0 3-2-3 0-1-2-3 0 | 1-1-3 1 |

Measures 4-5. Measure 4 contains a quarter note chord (F major) followed by a quarter rest. Measure 5 contains a quarter note chord (F major) followed by a quarter rest.

TAB: 0 3-1 3-2-0 1 2 1 1 2 1 | 3 1 0 1 1 1 1 1 |

Measures 6-7. Measure 6 contains a quarter note chord (F major) followed by a quarter rest. Measure 7 contains a quarter note chord (F major) followed by a quarter rest.

TAB: 3 1 0 1 1 0 3-1 0 0 3 3-1-0 3-1 1 0-5-3-1-0 | 3 1 3 2 3 3 2 3 0 2 2 0 |

Measures 8-10. Measure 8 contains a quarter note chord (F major) followed by a quarter rest. Measure 9 contains a quarter note chord (F major) followed by a quarter rest. Measure 10 contains a quarter note chord (F major) followed by a quarter rest.

TAB: 1-3-0-1-0 1-3-0-1-3-1-0 2-0 0 1-0-3-1 1-0 2-1-2 3-0 3-1 0-0-0-0-1-3 0-1 | 0 3-2-0 3 2 3 2 3 4 0-0-0-0-0-0-2 3-2-0 3 |

11

TAB

3	0	1	3	0	1	3	3	3	0	0	1	0	0	3	0
4	5	5	3	2	0	3	4	5	2	2	2	2	2	5	0
5	5	5	3	2	0	3	4	5	3	3	3	3	3	5	0

14

TAB

1	2	2	3	0	1	0	0	1	0	1	3	0	3	3	1	2	3	0	0	0	0	3	2	0		
3	3	3	5	0	0	3	2	0	0	0	0	0	4	2	0	0	0	0	0	0	0	0	0	3	2	0
3	3	3	5	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0

17

TAB

0	0	0	3	0	1	0	0	3	0	1	2	2	3	0	1	0	1	0	1	3	0	0	0	0	0
2	2	2	5	0	0	3	2	0	0	0	3	3	5	0	0	3	0	0	0	0	0	0	0	0	0
3	3	3	5	0	0	3	2	0	0	0	3	3	5	0	0	3	0	0	0	0	0	0	0	0	0

20

TAB

3	1	0	3	1	1	1	1	0	1	0	0	3	3	1	0	0	0	0	0	1	3	3	1	3	1	0	0	1	2	3	0	3	1
2	0	0	0	0	2	2	0	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

TAB

0	1	3	4	0	1	0	3	1	3	4	0	1	3	1	0	0	0	1	2	3	5	3	1	0	1	0	0	1	3	0	1
0	1	3	4	0	1	0	3	1	3	4	0	1	3	1	0	0	0	1	2	3	5	3	1	0	1	0	0	1	3	0	1
0	1	3	4	0	1	0	3	1	3	4	0	1	3	1	0	0	0	1	2	3	5	3	1	0	1	0	0	1	3	0	1

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

2

40

TAB

0	1	0	1	0	1	0	4	4	5	5	0	1	4	3	0
3	3	3	3	3	3	3	3	5	5	6	3	2	3	2	0

43

TAB

4	3	1	3	1	0	3	4	3	1	3	1	0	3	3	0
3	3	3	3	3	0	3	3	0	3	0	1	0	3	0	0

45

TAB

4	4	4	4	3	1	4	3	1	0	1	0	0	0	3	1	0	3	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

TAB

1	1	1	1	4	3	1	0	1	3	1	1	1	1	0	0	1	4	3	1	4	3	1	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

TAB

1	1	1	3	1	0	1	1	3	1	0	3	1	4	3	3
3	3	3	4	0	3	2	0	3	4	0	3	1	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

TAB

55

TAB

57

TAB

59

TAB

61

TAB

63

T
A
B

3 1 1 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1

2 2 1 4 3 3 3 3 3 3 1 1 1 1

65

T
A
B

1 1 1 2 1 0 0 0 0 0 2 2 2 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

T
A
B

1 1 3 4 4 0 1 0 1 0 1 3 4 0 1 0 1 1 0 1 1 1 1 1 1

3 3 0 1 6 2 3 2 3 3 0 1 2 3 2 3 2 0 2 3 3 1 3

70

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 3 0 1 3 5 7

3 2 0 2 3 3 1 3 3 3 3 0 2 3 0 2 3 3

73

T
A
B

8 0 3 1 0 1 0 2 0 2 3 4 0 1 2 1 1 1 3 0 1 1 1 3 0

0 2 3 4 0 1 2 3 3 3 3 3 3 3

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

TAB

0 5 6 7 8 10 8 6 5 6 3 5 1 3 0 1

10

0 2 3 2 5 3 6 5 8 6 10 5 6 8

3

86

TAB

8 5 1 1 0 1 1 3 0 1 3 5 6 5 3 1

10 6 1 2 3 2 3 6 6 2 3 6 7 2 3

3 3

89

TAB

0 0 2 3 10 1 1 0 1 3 5 1 1 3 0 1 3 5

3 2 4 3 3 2 1 2 2 3 6 2 1 2

3 3 3 3

92

TAB

6 5 3 1 0 0 2 3 10 1 1 0 1 3 5

5 6 2 3 0 2 4 3 2 1 2 3 5

6 7 2 3 3 0 2 2 3 2 1 2

3 3

95

TAB

6 3 5 1 0 3 1 0 0 1 3 5 1 0 3 1 0 0

5 5 1 3 3 0 1 1 5 5 1 0 1 3 1 0 3 0

7 8 1 3 3 3 3 3

97

The image shows a musical score for guitar, starting at measure 97. The top staff is a treble clef staff with a melody line. The bottom staff is a tablature staff with three lines labeled T, A, and B. The tablature consists of three measures, each corresponding to a measure in the melody. The fret numbers are as follows:

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	1 1 1 5 8 8 0	3 3 3 2 5 5 5 3	3
2	1 1 1 5 8 8 0	3 3 3 2 5 5 5 1	3
3	1 1 1	2 2 2 3 3 3	1 1